

Group Times - 21st October - 15th November 2024 (Painting and Making Room)

Activity	Playdough bugs	Printing	Large scale chalking	Andy Goldsworthy inspired art
Resources	Photos of examples, card, different colours of dough, an assortment of different materials to decorate their dough.	Paints Range of materials for printing - sponges, cotton reels, shapes	Large chalks, outside space	Trays/baskets, glue, Photos of natural art (printed and/or in books)
Focused Curriculum	Physical Development - to manipulate the dough, developing muscle strength. Expressive Arts and Design - to plan a design, making choices when selecting resources for a purpose.	Expressive Arts and Design - to explore a widening range of materials. To make choices about their artwork.	Literacy - to make marks that show variation in shape and form Physical Development - to develop large muscle movements and co-ordination.	Expressive Arts and Design - to explore different materials freely, developing ideas about how to use them.
Other possible curriculum links	Communication and Language - to use a range of language to describe the dough/collage materials/bugs Mathematics - to use number names in play, for example when counting eyes or legs.	Mathematics - to talk about shape using informal and mathematical language.	Expressive Arts and Design - to draw using a variety of mark making tools.	Understanding the World - to use all of their senses in hands-on exploration of natural materials. To explore collections of materials with similar and/or different properties
Language and Questioning	What would you like your bug to look like? What will you need? How many..., do you need any other colours? Dough, roll, stretch, pull, twist, bugs, insects, body, eyes, legs, antennae,	Introduce the children to the printing resources. Model the new technique of print, talking ideas through aloud. Comment on the children's actions, "I can see you've chosen a big piece of paper for your printing...you've chosen a square, you're making lots of circles." Print, paint, dip, push, press, lift, big, small, large, round, curved, straight, square, circle, rectangle, triangle	What can you do with the chalk? Comment on the marks the children make - I see you have drawn lines, dots, shapes, zig zags, circles... Can you write any letters from your name?	Look at and discuss the examples of natural art. Explore the outside area and invite the children to collect natural materials that interest them. Why did you choose it? How does it feel, look, smell? Recap on the dribbling glue activity from the previous cycle and extend by making a natural art collage/picture. Artist, picture, pattern, collection, leaves, conker, pine cone, acorn, bumpy, smooth, spiky, soft, hard,
Individual Learning Opportunities	<ul style="list-style-type: none"> For all children to explore and manipulate the dough For most children to create a bug with the dough For some children to use descriptive language when talking about their bugs 	<ul style="list-style-type: none"> For all children to explore the printing resources For most children to use the printing technique to create a picture. For some children to talk about the shapes they have chosen using informal and mathematical language. 	<ul style="list-style-type: none"> For all children to make marks with the chalk For most children to make marks showing variation and form For some children to give meaning to the marks they make. 	<ul style="list-style-type: none"> For all children to explore collections of natural materials For most children to dribble glue and stick materials For some children to talk about their patterns and pictures, drawing on the work of artists for inspiration.