

Planning Activities 6th January to 24th January (Painting and Making Room)

Activity	Marble Rolling	Junk Modelling	Clay	Drumming outdoors
Resources	Boxes/trays, Marbles/balls of different size, Paint, Colour mixing charts	Different sized boxes, tubes, tubs, pots, PVA glue, pritt stick, masking tape, scissors Photos/books for inspiration	Clay, boards, tools	Beaters/drumsticks
Focused Curriculum	Expressive Arts and Design to explore pattern, colour and colour mixing. Communication and Language - to widen vocabulary used to comment and describe.	Expressive Arts and Design - to explore different materials, developing ideas about how to use and join them. Physical Development - to develop fine motor skills, using one handed tools with increasing control.	Expressive Arts and Design - to explore and manipulate different materials, using our senses to investigate them.	Communication and Language - to develop listening skills and awareness of different sounds in the environment.
Other possible curriculum links	Understanding of the World - to explore and talk about speed and velocity.	Understanding of the World - to talk about the differences between materials	Physical Development - to develop fine motor skills, using one handed tools with increasing control.	
Language and Questioning	Invite the children to select paint colours and marbles/balls to roll. What do you notice? What happens if you roll it more quickly/slowly? Does the size of the marble effect the pattern? Have any of your colours mixed together? Patterns, colours, mix, marks, primary colour, secondary colour, roll, fast, quickly, slow, slowly, big, small, heavy, light.	Show some examples/photos of junk models. What would you like to make? What will you need? How can I help you? How will you join...? Do you think tape or glue will work best? Do you remember when we...? Model, dribble, stick, join, tear, rip, cut, scissors, glue,	Invite the children to explore the clay using all of their senses. What do you notice? How does it look, feel, smell? How is it different from playdough? Demonstrate how to use the tools - would you like to try? Clay, wet, dry, senses - look, feel, smell, tools, cut, squeeze, roll,	Give each child a beater. Encourage the children to explore the outdoor area and discover how different sounds are made by tapping, hitting, stroking, scraping against different materials. How did you make the sound? Which is your favourite sound? Hit, tap, bang, stroke, scrape, sound, loud, quiet, fast, slow
Individual Learning Opportunities	<ul style="list-style-type: none"> For all children to roll the marbles in the paint For most children to talk about the new colours they have made For some children to investigate the patterns made with different sized marbles or by rolling at different speeds. 	<ul style="list-style-type: none"> For all children to attempt to join materials For most children to select resources with a purpose in mind For some children to talk about and compare the properties of the materials they are using 	<ul style="list-style-type: none"> For all children to explore the clay either with hands or with tools For most children to use one handed tools with control For some children to talk about the clay, making comparisons to other materials they have explored. 	<ul style="list-style-type: none"> For all children to make sounds with their beater For most children to talk about the sounds they have made and how they made them. For some children to compare the sounds made.