

Planning Activities 27th January - 14th February (Painting and Making Room)

Activity	Clay (design, make & paint over two sessions)	Group Collage	Silly Soup (Rhyme)
Resources	Clay, boards, tools, card, paint, Photographs of clay models.	A range of collage materials, pens, pencils Large sheets of paper PVA glue, pritt stick, masking tape, scissors	Mixing bowls, spoons, pictures/objects that rhyme and create rhyming strings. Song - tune of Pop Goes the Weasel *A shorter group time - possible link to follow it up with spotting the rhyming words in songs/stories.
Focused Curriculum	Expressive Arts and Design - to explore and manipulate different materials, using our senses to investigate them. Expressive Arts and Design - to create with a purpose in mind.	Expressive Arts and Design - to explore different materials, developing ideas about how to use and join them. Physical Development - to develop fine motor skills, using one handed tools with increasing control.	Communication and Language/Literacy - to develop phonological awareness by spotting and suggesting rhymes.
Other possible curriculum links	Physical Development - to develop fine motor skills, using one handed tools with increasing control. Understanding of the World - to talk about the changes that occur in materials.	Understanding the World - to talk about the differences between materials. Personal, Social and Emotional Development - Create collaboratively, sharing ideas, resources and skills.	
Language and Questioning	Do you remember when we explored the clay before? What did you notice? How did it feel. Share the pictures of clay models. What would you like to make with the clay to take home? Talk about the clay when it has dried. Has it changed? How would you like to decorate it? Clay, wet, dry, senses - look, feel, smell, tools, cut, squeeze, roll, plan, design, make, change, dried, hard	Invite the group to work together to make a collage. What materials will you choose? Why have you chosen it? Recap on previous work on different joining methods and cutting techniques. Is there anything I can help you with? Collage, dribble, stick, join, tear, rip, scrunch, cut, scissors, glue, shiny, dull, hard, soft,	Place rhyming objects in the middle of a circle. Invite the children to choose an object to put into their soup. "I'm making lots of silly soup I'm making soup that's silly. I'm going to cook it in the fridge to make it nice and chilly... In goes... a fox... a box... some socks... Extend by having some non-rhyming objects in the selection Rhyme, rhyming, rhyming string
Individual Learning Opportunities	<ul style="list-style-type: none"> For all children to explore the clay either with hands or with tools For most children to create with a purpose in mind For some children to talk about the clay, making comparisons to both other materials they have explored and between the wet and dry clay. 	<ul style="list-style-type: none"> For all children to add to the group collage For most children to be able to make choices about which materials to use For some children to talk about and compare the properties of the materials they are using 	<ul style="list-style-type: none"> For all children to join in with the song/rhyme For most children to add an object to the cooking pot. For some children to choose rhyming pictures from a selection with non-rhymes.